

CHRIS ATKINS

CREATIVE MEDIA SPECIALIST



PROFILE

Award winning multi-skilled creative thinker specialising in audio & video.



CONTACT



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Dubai, UAE | London, UK



SKILLS

Pro Tools

Premiere

Resolve

After Effects

Creative

Teamwork

Organization

Marketing



AWARDS

Documentary

Amnesty International Human Rights Press Award

United States (RIAA) Platinum 1,000,000 Award

Advertising

Cannes Silver Lions Award New York Festival Bronze Award **Dubai Lynx Grand Prix Award**



WORK EXPERIENCE

CREATIVE DIRECTOR **SENIOR AUDIO POST PRODUCTION ENGINEER**

2005 - PRESENT

BKP GROUP, DUBAI



I joined BKP as a composer for tv commercials and quickly developed into a fully fledged audio post production engineer. I have worked multiple roles from sound design to foley recording on 1000's of commercials and films in multiple languages with many winning regional and international awards.

My role evolved in 2013 when I was promoted to Creative Director, heading an in-house team, creating multimedia content campaigns for BKP Group as well as for direct clients.

My skillset expanded to writing scripts for sketches and animations to directing, producing, shooting and editing documentaries around the world.

I am proud to have built a positive reputation in the industry here as someone who works very hard and brings something different to the table. I pride myself with putting 100% into each and every project.

AUDIO EDITOR

2013 - 2 MONTHS

HIDEOUT RECORDING STUDIOS. LAS VEGAS



I was chosen to work on "Wrong Side Of Heaven And The Righteous Side Of Hell" by FFDP. The album reached number one in the US charts and sold over a million copies. My role included autotuning vocals, editing drums and guitars.

ASSISTANT ENGINEER

2003 - 2005

STRONGROOM, LONDON



Worked for free as a Runner for 9 months to get my start. I then went on to become an Assistant Engineer to many of the industries top Engineers, Producers and recording artists.

EDUCATION

DIPLOMA MUSIC TECHNOLOGY

2000 - 2003

BEDFORD COLLEGE



Won student of the year in 2003. Was invited by the college twice over the years to go back and give talks to the students about the industry.

REFERENCES

KEVIN CHURKO

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